Intelligence-World War II

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CRYPTOLOGY & PACIFIC THEATER, WWII (EMPHASIS ON MAGIC)

A Working Bibliography of MHI Sources

MAGIC = U.S. interception, decoding, and use of secret, high-level radio transmissions of the Japanese. Sometimes considered "Ultra" intelligence, a terminology spillover from the European Theater's similar practice with Germany's most secret coding device (Enigma).

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- Skates, John R. <u>The Invasion of Japan: Alternative to the Bomb</u>. Columbia, SC: U SC, 1994. 270 p. D767.2.S56. See Chap 10.
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- Van Der Rhoer, Edward. <u>Deadly Magic: A Personal Account of Communications Intelligence in World</u> <u>War II in the Pacific</u>. NY: Schribner's, 1978. 225 p. D810.C88.V36.
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- Yu, Maochun. "Chinese Codebreakers, 1927-45." In <u>Allied and Axis Signals Intelligence in World</u> <u>War II</u>, cited above. pp. 201-13. D810.C88.A45.

See also:

-Section on Navaho Code Talkers in Indians-Military Service; and Pearl Harbor in WWII-Pacific.

U.S. NAVY COMMUNICATIONS TUNNEL, CORREGIDOR

This tunnel housed the Navy's signal intell center in the Philippines (Station "Cast"), which included one of the four existing "purple" decoding machines. Installed in the tunnel in 1941, it was deceptively called "Navy Emergency Radio Center, Corregidor." Its personnel and equipment relocated to Australia, Feb 1942. See:

"A Brief History of U.S. Naval Pre-World War II Radio Intelligence Activities in the Philippine Islands." Report prepared by U.S. Navy personnel, 10 Jul 1981. 99 p. National Security Agency-SRH Collection-Arch.

See especially pp. 52-53, 73-74 and Appendix D-2 and F.

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